



DRESS CODE 2022-2023

All dance wear can be purchased at Ellswear (3180 Harriet Road) or Toes n Taps (1733 Cook Street); both shops have our dress code on file.

Note: if dancers have another style back-to-back with ballet, the ballet dress code will be worn for both classes; shorts/tank tops etc can be added over top as desired, and hair will be in a bun for both classes. Convertible-foot ballet tights are recommended for these students.

Dancers can pick either version of the dress code, but are not to mix and match between them



BALLET:

ALL LEVELS: hair secured in a bun with hairpins and hairnet or bun warmer; short hair to be worn with a headband secured at the sides with bobby pins. Ballet shoes must be purchased at the dance store to ensure proper fit; if in doubt, bring shoes to your teacher for approval before wearing.

Mini Ballet, Primary 1, 2, & 3:

- light pink short-sleeved cotton bodysuit (style Mondor 40035 or similar), light pink sheer full-circle skirt (above-knee length – Mondor #16207 in True Pink), pale pink ballet socks
- pink leather full-sole ballet shoes
- complexion-matching socks and full-sole shoes can be difficult to find for this age group, but are welcome if available
- note: dress code is recommended for Mini Ballet; please provide similar items to the recommendation

Grades 1 & 2:

- lilac tank-style bodysuit (style: Body Wrappers BWC115 or Mondor 1645; Mondor 3545 is a good option also), ballet pink tights (or to match complexion, as appropriate)
- pink leather full-sole ballet shoes (or to match complexion, as appropriate)
- Character shoes and skirts may be required – please see your teacher before purchasing

Grades 2/3 & 3:

- dark purple (aubergine) tank-style bodysuit (style: Wear Moi “Faustine” or Mondor 3523), ballet pink tights (or to match complexion, as appropriate)
- Grade 2/3: pink leather full-sole ballet shoes (or to match complexion, as appropriate)
- Grade 3: pink canvas split-sole ballet shoes (or to match complexion, as appropriate)
- Character shoes and skirts may be required – please see your teacher before purchasing

Grade 4:

- dark purple (aubergine) tank-style bodysuit (style: Wear Moi “Faustine” or Mondor 3523), ballet pink tights (or to match complexion, as appropriate)
- dancers may wear black spaghetti-strap bodysuit for class, but aubergine may be required for exam/costume
- pink canvas split-sole ballet shoes (or to match complexion, as appropriate)

- Character shoes and skirts may be required – please see your teacher before purchasing

Grade 5, Inter/Adv Open, Intermediate Foundation, & Advanced:

- black spaghetti-strap bodysuit, plain back, high or low (other colours/styles may also be worn for class, no halter necks or excessive decoration/pattern), ballet pink tights (or to match complexion, as appropriate)
- pink canvas split-sole ballet shoes (or to match complexion, as appropriate)
- short wrap skirt may be worn

Alternate dress code (suitable for male dancers, all levels): white or black short-sleeved bodysuit or fitted t-shirt, black tights or fitted black dance shorts, black or white socks, black ballet shoes (leather at Primary-Gr 2/3, canvas from Gr 3)



MODERN:

All levels - hair in a ponytail, or other appropriate style (off the face and neck)

Junior 3:

- lilac tank-style bodysuit (as for ballet dress code); fitted black dance shorts; bare legs & feet

Intermediate 2 Y & O, Intermediate 3:

- aubergine or black bodysuit (as for ballet dress code); fitted black dance shorts; bare legs or footless/convertible tights

Advanced & Alumni: bodysuit or fitted tank top in appropriate style); bare feet

Alternate dress code (suitable for male dancers): white or black short-sleeved bodysuit or fitted t-shirt, black tights or fitted black dance shorts; bare feet



TAP:

All levels: hair in a ponytail, or other appropriate style (off the face and neck); all levels may need fitted black dance shorts &/or tan tights for costuming purposes. Tan tights are Capezio Light Suntan colour.

Junior 1 Tap/Jazz Combo:

- pink short-sleeved bodysuit (as for ballet dress code), fitted black dance shorts (optional), pink or white dance socks
- black Mary Jane tap shoes (matte or patent leather), optional: tan jazz shoes (bare feet for jazz portion is fine too)

Junior 2 Tap:

- pink short-sleeved bodysuit (as for ballet dress code), fitted black dance shorts, pink or white dance socks
- black tap shoes, Mary-Jane style, in matte leather (Capezio 3800); no patent leather shoes

Junior 3 & 4 Tap:

- lilac tank-style bodysuit (as for ballet dress code), fitted black dance shorts, pink or white dance socks
- black tap shoes, Mary-Jane style, in matte leather (Capezio 3800); no patent leather shoes

Grade 3/4 Tap, Intermediate & Advanced Tap:

- bodysuit or fitted tank top (any colour), in appropriate style; fitted black dance shorts; black leggings, tan tights, ballet tights, or socks may be worn for class
- black tap shoes, oxford-style lace-up (NO split-sole or slip on shoes)

Alternate dress code (suitable for male dancers, all levels): t-shirt (any colour), fitted black shorts, leggings, or dance pants, black socks, lace-up oxford-style tap shoes.



JAZZ:

All levels: hair in a ponytail, or other appropriate style (off the face and neck); all levels may need fitted black dance shorts &/or tan tights for costuming purposes. Tan tights are Capezio Light Suntan colour; convertible foot recommended.

Junior 1 Tap/Jazz Combo:

- pink short-sleeved bodysuit (as for ballet dress code), fitted black dance shorts (optional), pink or white dance socks
- black Mary Jane tap shoes (matte or patent leather), optional: tan jazz shoes (bare feet for jazz portion is fine too)

All other levels:

- bodysuit or fitted tank top (any colour), in appropriate style; fitted black dance shorts or black leggings
- tan leather slip-on jazz shoes

Alternate dress code (suitable for male dancers, all levels): bodysuit or fitted t-shirt (any colour), fitted black shorts or leggings; tan leather slip-on jazz shoes



LYRICAL:

All levels: hair in a ponytail, or other appropriate style (off the face and neck); all levels may need fitted black dance shorts &/or tan tights for costuming purposes. Tan tights are Capezio Light Suntan colour; convertible foot recommended.

- bodysuit or fitted tank top (any colour), in appropriate style; fitted black dance shorts, which can be worn with footless (or convertible) tights in ballet pink or tan if desired
- bare feet or half-soles

Alternate dress code (suitable for male dancers): bodysuit or fitted t-shirt (any colour), fitted black shorts or tights, bare feet or half-soles



HIP HOP:

All levels: hair in a ponytail, or other appropriate style (off the face)

- sweatpants and t-shirt, or other loose-fitting attire
- INDOOR runners, white (or mostly white); no bare feet
- please check runners with white soles to make sure they don't mark, ask your teacher for help



ACRO/PBT

All levels:

- bodysuit, any colour; shorts or convertible tights; bare feet
- hair in a single braid (French or regular), or two braids (French or regular), or a low ponytail
- note: dancers who also have Tiptoes please wear Acro/PBT dress code for both classes



TIPTOES:

Junior Tiptoes:

- lilac tank-style bodysuit; fitted black dance shorts; tan leather slip on jazz shoes
- hair in a ponytail or bun
- tan tights may be required for performance

Intermediate & Advanced Tiptoes:

- fitted dance top or bodysuit, to be worn with tights, leggings, or shorts
- tan leather jazz shoes and/or tan tights and/or fitted black dance shorts will likely be required for Festival/Show
- hair in a ponytail, or other appropriate style (off the face and neck)
- note – Acro/PBT dress code should be followed if in both classes



NOTES:

- 1) Any bodysuit, tights, dance top, shorts, or wrap skirt purchased as part of a costume may be worn for class wear as appropriate
- 2) Please ensure that underwear and bra backs & straps do not show
- 3) Dancers may wear ballet wrap sweaters or fitted long-sleeved tops at the beginning of class, but these must be removed when student is warm, and/or at the request of the teacher
- 4) All dancers age 10 and up (or those in multiple dances) are strongly recommended to own a skin-tone nude suit for costuming purposes, which may also be worn for class if desired