

## Pirouette Dance Studio - Dance Styles and Requirements

Classes are organized into Junior, Intermediate, and Advanced levels, with sub-divisions within each. Not every style is offered at every level (except ballet), and sometimes levels may be combined or adjusted based on registration. These are known as our Regular Program classes. Preschool classes are in our Mini Dancers program, and follow slightly different registration procedures; see the Studio Handbook for more information. All Regular Program classes run on a 10-month session, September-June, and dancers are expected to commit for the year's classes and participate in our Year-End Shows in mid-May. Late registration is available through the fall where space permits, and we do have a drop deadline in December in case anyone cannot commit through the rest of the year.

We use the RAD syllabus for all ballet classes, and use their graded system for classes at Junior and Intermediate levels. Please note that grades in ballet do not correspond to grades at school. Modern, tap, and jazz use a mix of open and ISTD syllabus work, and are generally labelled Junior 1-4 and Intermediate 1-3 so that it's easy to find levels that match. Dancers who are starting a new style may find they are in a different level than their other class(es).

Note: where dancers take two or more classes back-to-back (no break), the same base dress code and hair should be worn for both. See the Dress Code for more details.

We offer the following classes at each level:

Junior - Ballet, Tap, Jazz, Modern, Tap/Jazz Combo

Intermediate - Ballet (2x/week), Open Ballet (1x/week), Tap, Jazz, Modern (ISTD and open), Hip Hop (2 levels), Lyrical (2 levels)

Advanced - Ballet (2x/week), Open Ballet (1x/week), Tap, Jazz, Modern, Hip Hop, Lyrical, Open Lyrical/Contemporary

Please see the tables below for more detailed information about the requirements for each class.

<b>BALLET - ALL LEVELS</b>	Level	Approx. ages	Classes per week	Notes
	Primary 1	5-7 years	1x/week	These three levels cover the Pre-Primary and Primary ballet syllabus. They are once-a-week classes; each class does a dance for the Year-End Show.
	Primary 2	6-8 years	1x/week	
	Primary 3	7-9 years	1x/week	
	Grade 1	8-10 years	2x/week recommended	This is a recommended twice-a-week class; each class does a dance for the Year-End Show.
	Grade 2	9-11 years	2x/week strongly recommended	This is strongly recommended as a twice-a-week class; each class does a dance for the Year-End Show. Twice-a-week will be required after this year to move on to the next level
	Grade 2/3	10-12 years	2x/week required	These levels are required twice-a-week classes; one class will prepare a dance, and one will be a technique class with no dance. Pointe classes will be added, usually at Grade 4 (or pointe included in class time); some Grade 2/3 and Grade 3 classes will include pre-pointe and pointe work. Dancers will be recommended to pointe work by their teachers in the late pre-teen or early teen years.
	Grade 3	11-13 years	2x/week required	
	Grade 4	12-15 years	2x/week required	
	Grade 5	13-16 years	2x/week required	
	Inter Found	14-17 years	2x/week required	
	Advanced	15-20 years	2x/week required	As above, although Advanced students in Grade 12 or older may be exempt from the twice-a-week requirement at the studio's discretion
Inter/Adv Open	13-18 years	1x/week	Previous experience required, will include syllabus and open content to suit the class. Geared for approx. ages 13-18	

<b>JUNIOR LEVELS</b>	Level	Approx. ages	Ballet required	Notes
	Junior 1 Tap/Jazz	5-7 years	No	
	Junior 2 Tap	6-8 years	No	
	Junior 2 Jazz	6-8 years	No	
	Junior 3 Tap	7-9 years	No	Previous tap experience required
	Junior 3 Modern	7-10 years	No	Ballet recommended
	Junior 3/4 Jazz	8-11 years	Ballet recommended	Ballet strongly recommended, and will be required next year to move up to Intermediate levels
	Junior 4 Tap	8-11 years	No	Previous tap experience required, or suitable for older tap beginner

<b>INTERMEDIATE LEVELS</b>	Level	Approx. ages	Ballet required	Notes
	Inter 1 Jazz	9-11 years	Yes	
	Inter 1/2 Hip Hop	10-13 years	No	
	Grade 3/4 Tap	10-14 years	No	Must have previous tap experience; ballet not required, but one or more additional dance styles are strongly recommended
	Inter 1/2 Acro/PBT	10-14 years	Yes	
	Inter 2 Jazz	11-13 years	Yes	Ballet twice a week required
	Inter 2 Modern Y	10-13 years	Yes	This is the modern class for those in Gr 2/3 Ballet; ballet twice a week required
	Inter 2 Modern O	11-14 years	Yes	This is the modern class for those in Gr 3 Ballet; ballet twice a week required
	Inter 3 Jazz	12-14 years	Yes	Ballet twice a week required
	Inter 3 Modern ISTD	12-14 years	Yes	Ballet twice a week required

	Inter Open Mod/Contemp	12-16 years	Yes	Ballet at least once a week required
	Inter 3 Lyrical	12-14 years	Yes	Ballet twice a week required
	Inter 3 Acro/PBT	12-14 years	Yes	Ballet twice a week required
	Inter Open Jazz	10-14 years	No	
	Inter Open Lyrical	11-14 years	Ballet recommended	
	Inter 3 Hip Hop	11-14 years	No	Previous experience required; ballet not required, but one or more additional dance styles are strongly recommended

	Level	Approx. ages	Ballet required	Notes
<b>ADVANCED LEVELS</b>	Intermediate ISTD Tap	14+	No	Ballet not required, but one or more additional dance styles are strongly recommended
	Adv 1 Jazz Tech	14-18	Ballet 2x/week required	To be taken with Adv 1 & 2 Jazz class
	Adv 2 Jazz Tech	14-18	Ballet 2x/week required	To be taken with Adv 1 & 2 Jazz class
	Advanced 1&2 Jazz	14-18	Ballet 2x/week required	
	Advanced Modern	14-18	Ballet 2x/week required	
	Advanced Lyrical	14-18	Ballet 2x/week required	
	Adv Acro/PBT	14-18	Ballet 2x/week required	
	Adv Open Lyrical/Contemporary	13-18	Ballet recommended	
	Advanced Hip Hop	14-18	No	Geared towards experienced dancers who train in several styles. No ballet requirement, though one or more additional dance styles are strongly recommended.
	Adv Tap Technique	14+	No	
	Adv/Alumni Tap	16+	No	
	Adv/Alumni Jazz	16+	No	For older dancers not taking 2x/week ballet, and for studio graduates, or other young adults with 5+ year previous dance experience
	Adv/Alumni Modern	16+	Ballet recommended	For older dancers not taking 2x/week ballet, and for studio graduates, or other young adults with 5+ year previous dance experience

**Company - Tiptoes Performing Companies**

Entry into our Company groups (collectively known as Tiptoes) is by invitation only. This year we have Junior (a new group), Intermediate 1, Intermediate 3, and Advanced Companies. Tiptoes dancers prepare pieces for festivals and competitions, as well as other performance opportunities such as parades. We invite dancers based on their technique, performance quality, commitment, and attitude in classes. New and returning invitees will be asked to sign a letter, indicating that they understand the commitment required to be in Tiptoes.

For those invited/re-invited, the class requirements are as follows:

**Junior Tiptoes** – must be taking ballet once or twice a week, depending on their ballet Grade (see levels above); are also strongly recommended to take jazz and/or modern and/or tap. These become requirements to move up to Intermediate Tiptoes in future years.

**Intermediate 1 Tiptoes** – must take ballet 2x/week, jazz, and ISTD modern. Also recommend any or all of tap, hip hop, lyrical, Acro/PBT. If there are scheduling or finance issues, modern or jazz can be excluded for one year, but cannot simply be replaced with another style.

**Intermediate 3 Tiptoes** - must take ballet 2x/week, jazz, and Inter 3 Modern ISTD (or Inter 2 Modern O for those in Grade 3 Ballet).

Also recommend any or all of tap, hip hop, lyrical, open modern/contemporary, Acro/PBT

**Advanced Tiptoes** - must take ballet 2x/week, jazz, and modern. Also recommend any or all of tap, hip hop, lyrical, Acro/PBT. Dancers in Gr 11 can apply for exemptions to jazz or modern but must take at least one of the two; dancers in Gr 12 can apply to take only one ballet class/week.